

VISIT...

LANZAROTE
Caliente.COM

Down

Recorded by Jason Walker

Words and Music by
JASON WALKER and
MOLLY REED

Moderate ballad ♩ = 72

N.C.

Cm/G

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure is marked 'N.C.' (No Chord). The second measure is marked 'Cm/G'. The dynamics are 'ppp' (pianissimo) with a 'cresc.' (crescendo) marking. The melody in the treble clef consists of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef has whole rests in the first two measures and then enters in the third measure with a half note G, followed by quarter notes F, E, D, C, Bb, A, G, F.

Eb/G

Gm

A $\flat$ 2

The second system of musical notation. It continues the piano accompaniment. The treble clef melody continues with quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef continues with quarter notes: G, F, E, D, C, Bb, A, G. The system ends with a double bar line.

Cm

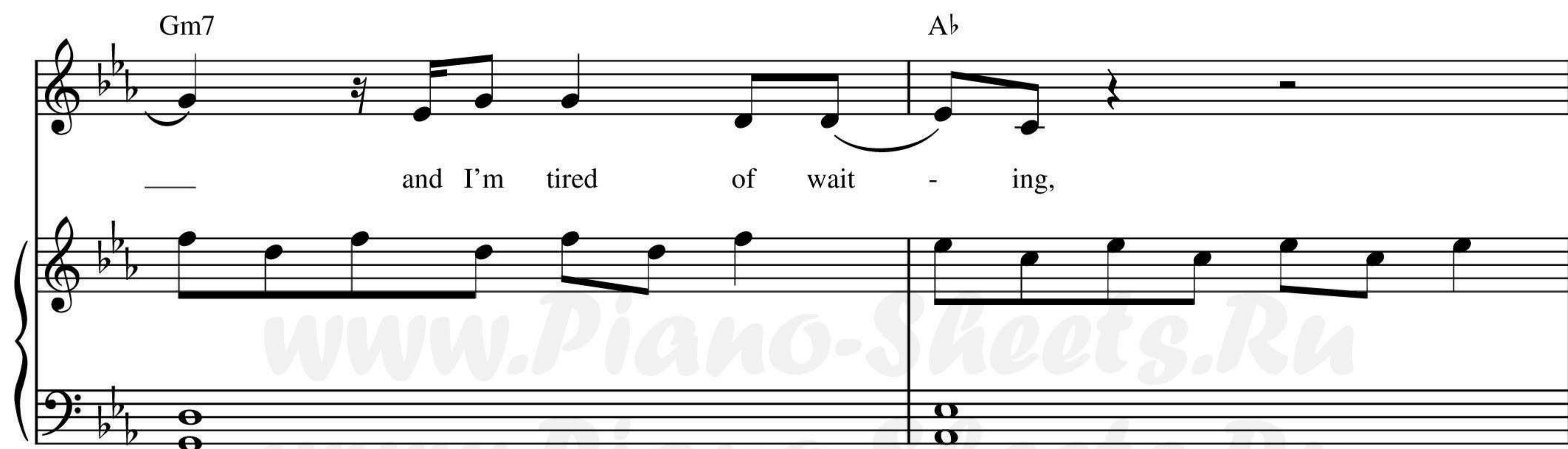
mp

E $\flat$

The third system of musical notation, which includes the vocal line. The vocal line is in the treble clef, starting with a whole rest, followed by a half note G, then a quarter note F, and a half note E. The lyrics are: "I don't know where I'm at. I'm stand-ing at the back". The piano accompaniment continues in the grand staff. The treble clef has a melody of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef has a whole note chord of Bb and Eb in the first measure, and a whole note chord of Bb and Eb in the second measure. The system ends with a double bar line.

Gm7 Ab

and I'm tired of wait - ing,



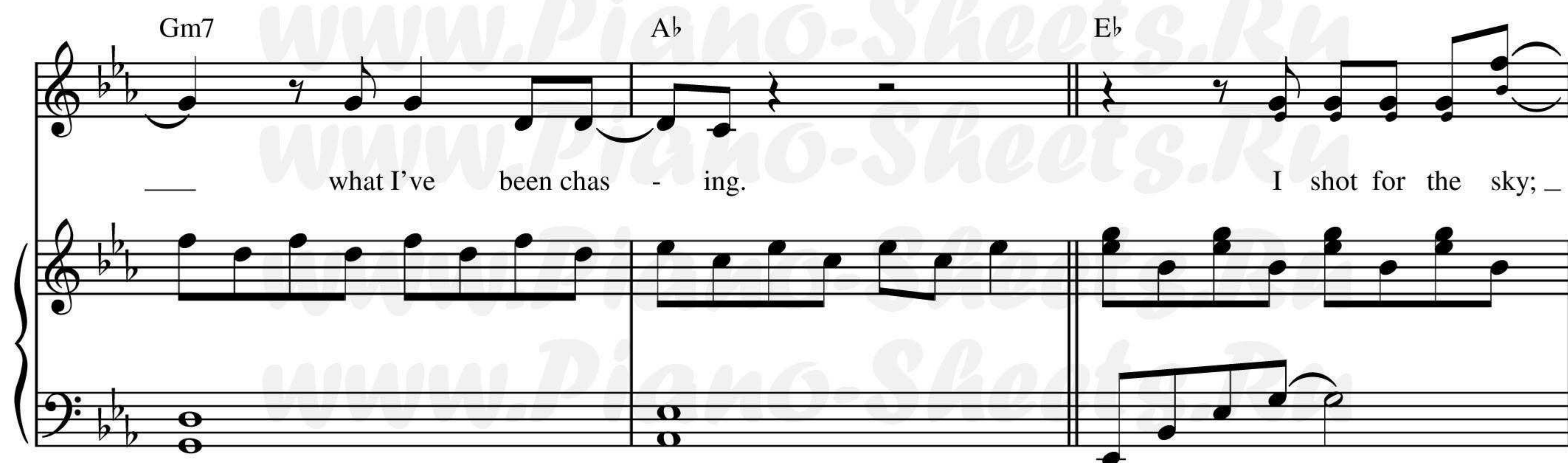
Cm Eb

wait-ing here _ in line, _ hop-ing that _ I'll find _



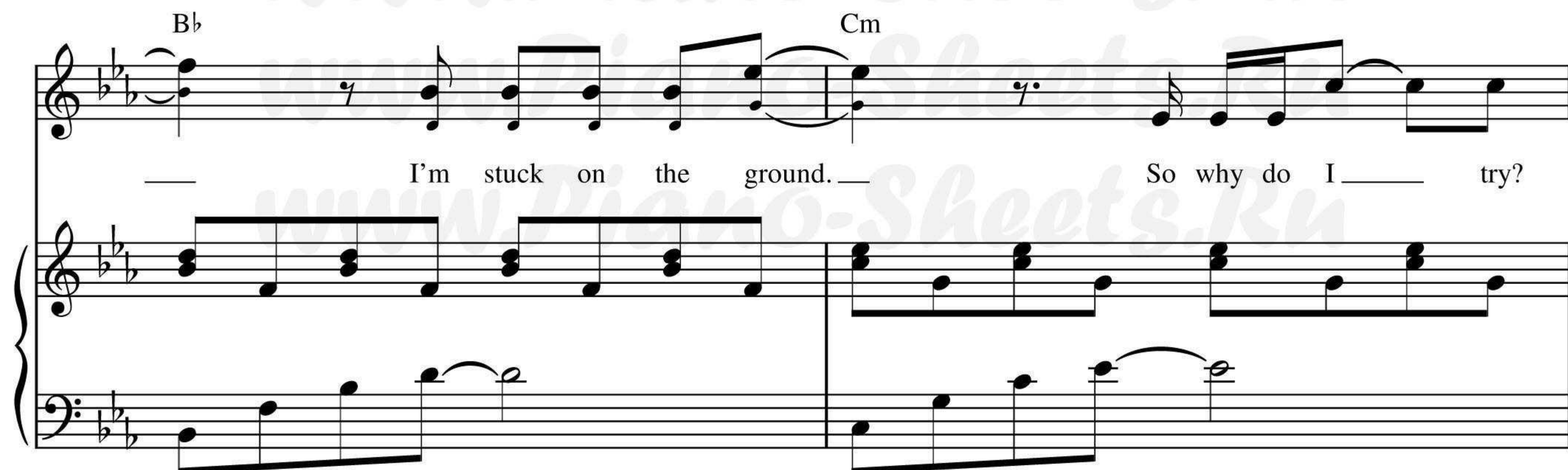
Gm7 Ab Eb

what I've been chas - ing. I shot for the sky; _



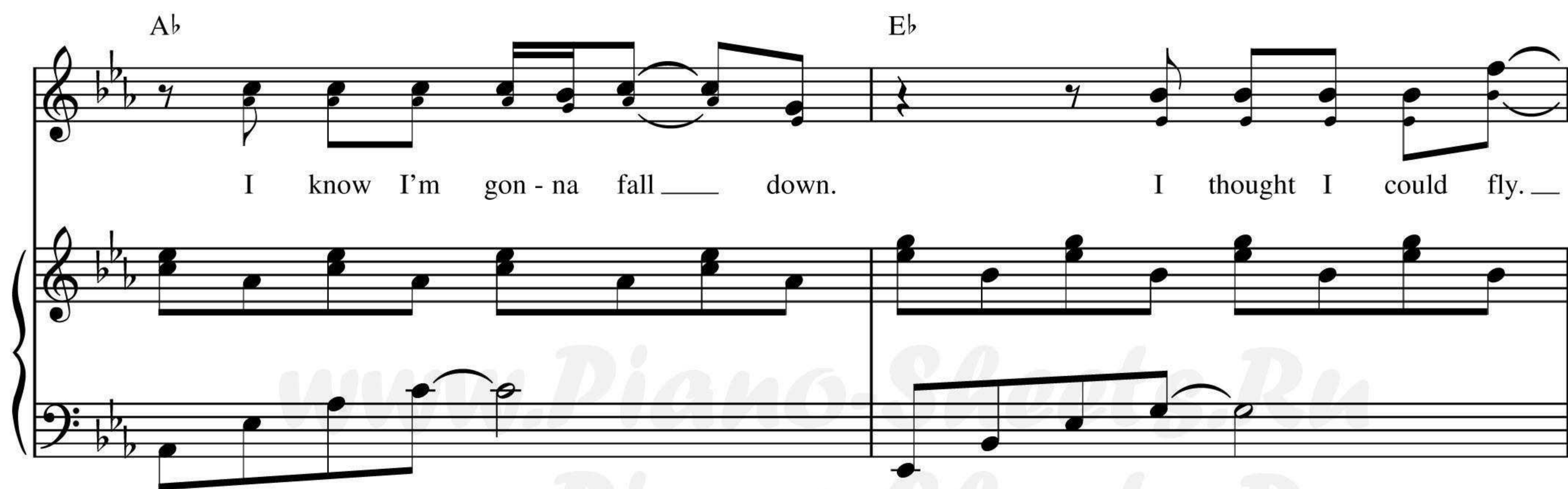
Bb Cm

I'm stuck on the ground. _ So why do I _ try?



Ab Eb

I know I'm gon - na fall ____ down. I thought I could fly. ____



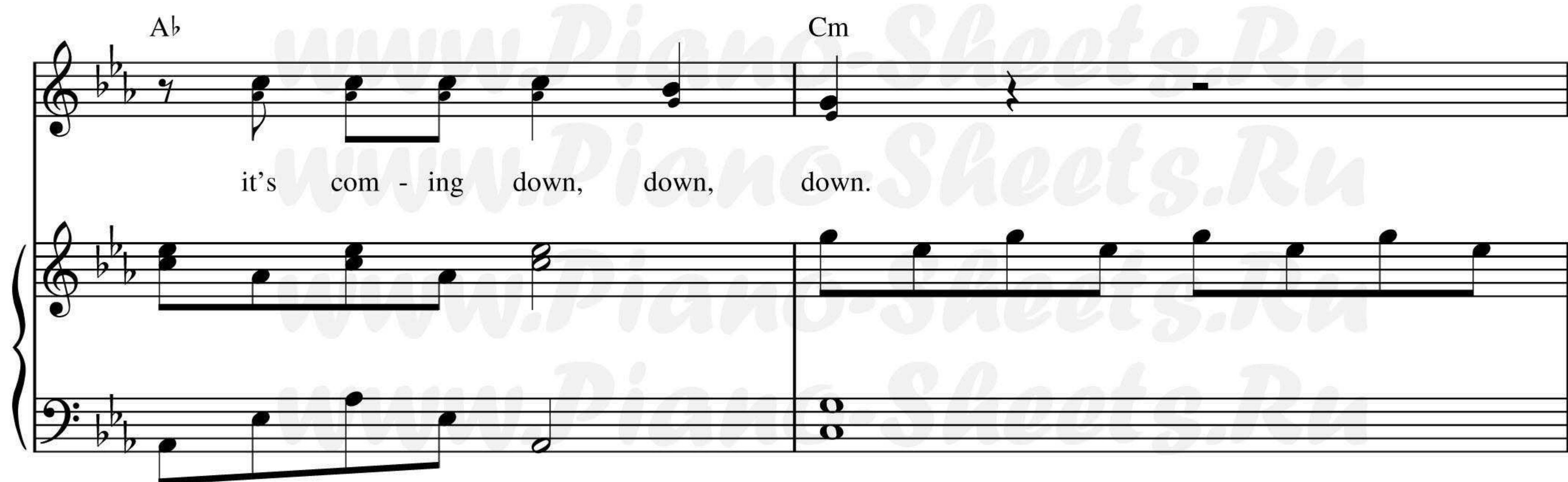
Bb Cm

____ So why did I ____ drown? ____ I'll nev - er know ____ why;

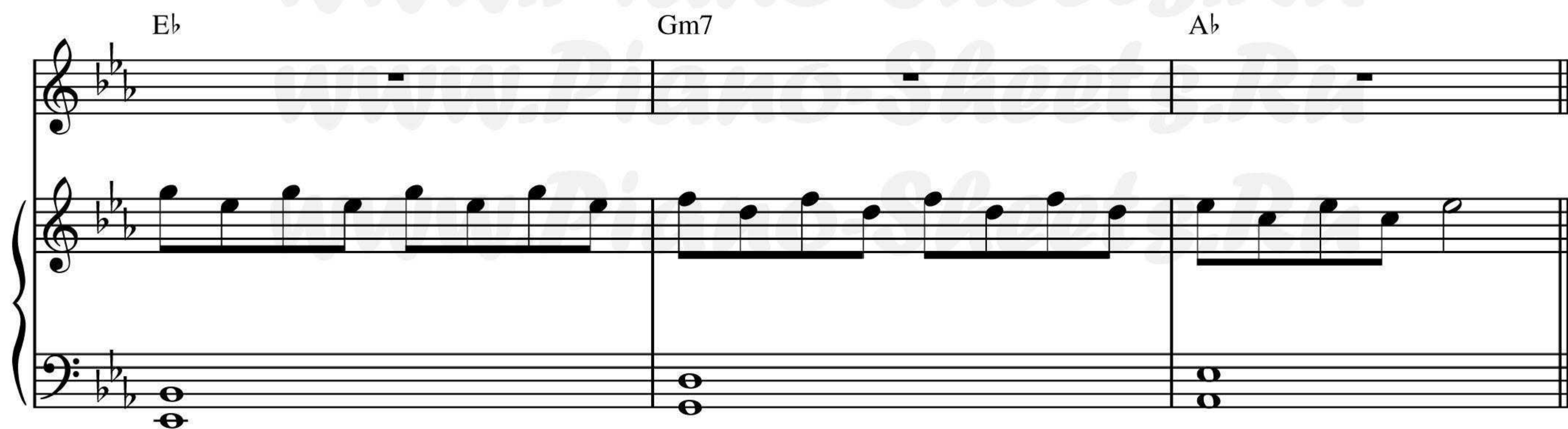


Ab Cm

it's com - ing down, down, down.



Eb Gm7 Ab



Cm Eb

I'm not read-y to ___ let go ___ 'cause then I'd nev-er know _

Gm7 Ab

___ what I could be miss-ing,

Cm Eb

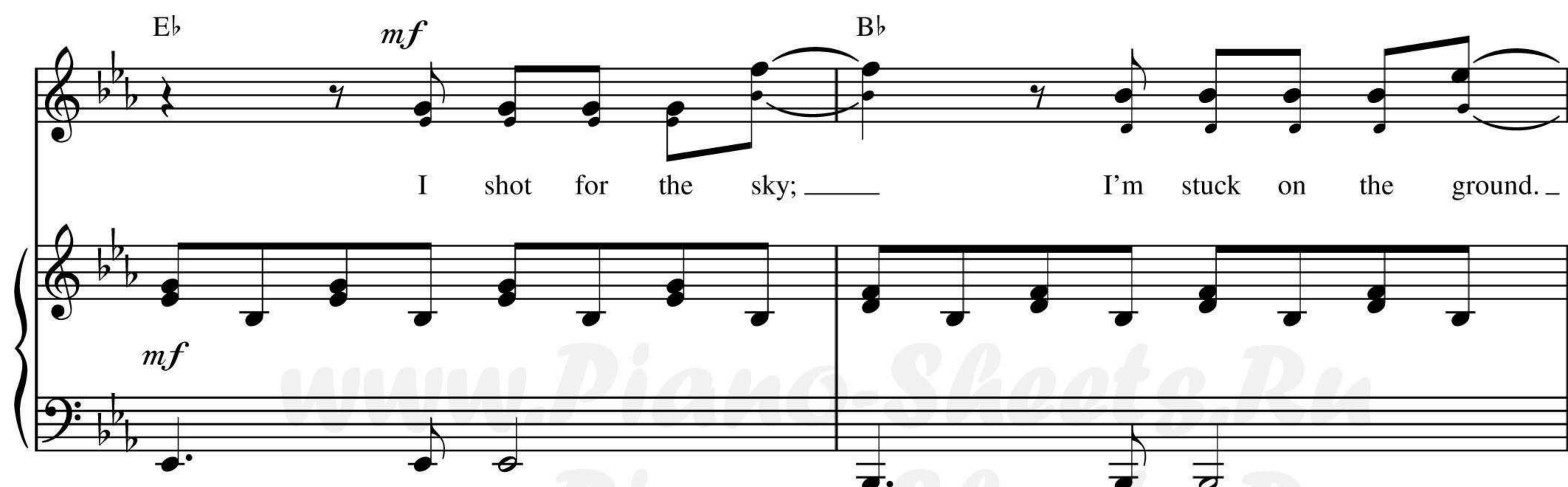
but I'm miss-ing way _ to much. _ So when do I ___ give up _

Gm7 Ab

___ on what I've been wish-ing for? ___

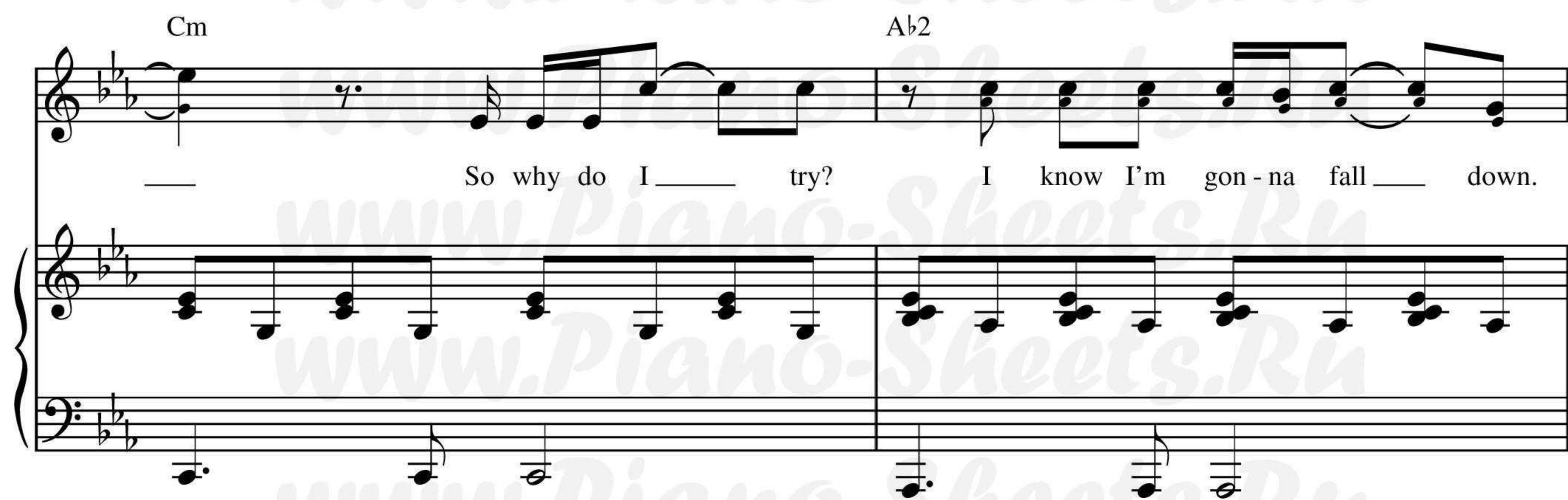
E♭ *mf* *B♭*

I shot for the sky; _____ I'm stuck on the ground. _



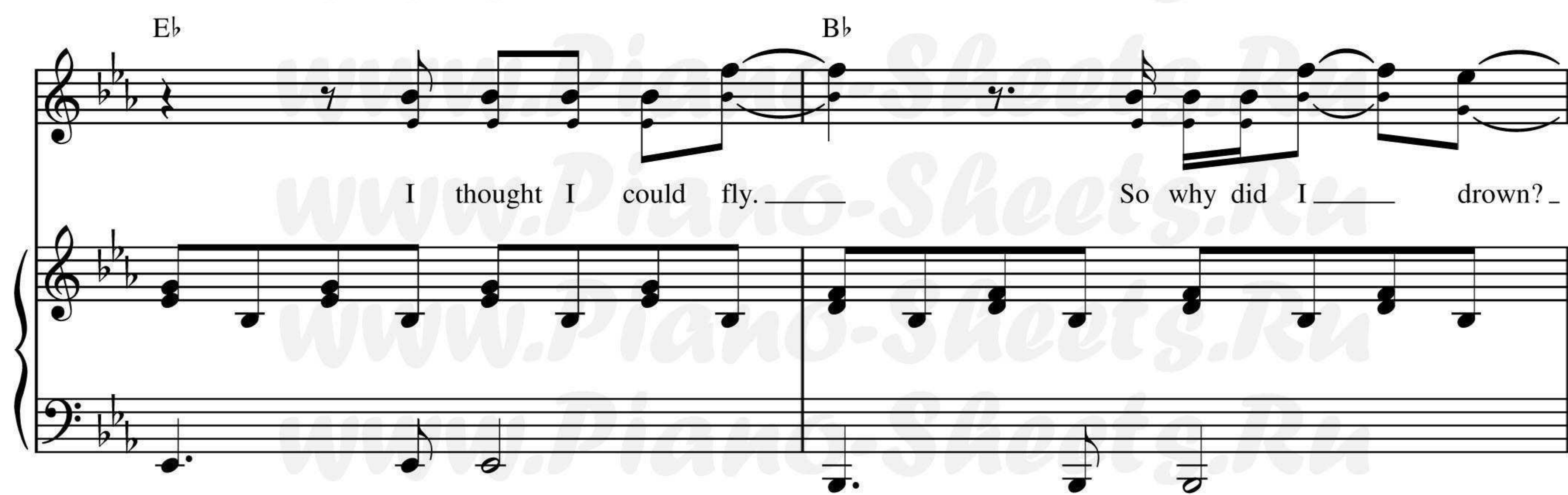
Cm *A♭2*

_____ So why do I _____ try? I know I'm gon - na fall _____ down.



E♭ *B♭*

I thought I could fly. _____ So why did I _____ drown? _



Cm *A♭2*

_____ I'll nev - er know _____ why; it's com - ing down, down,



down. ____ Oh, I ____ am go - ing down, - down, down. I can't find ____

an - oth - er way a - round. ____ And

I don't want to hear ____ the ____ sound ____ of

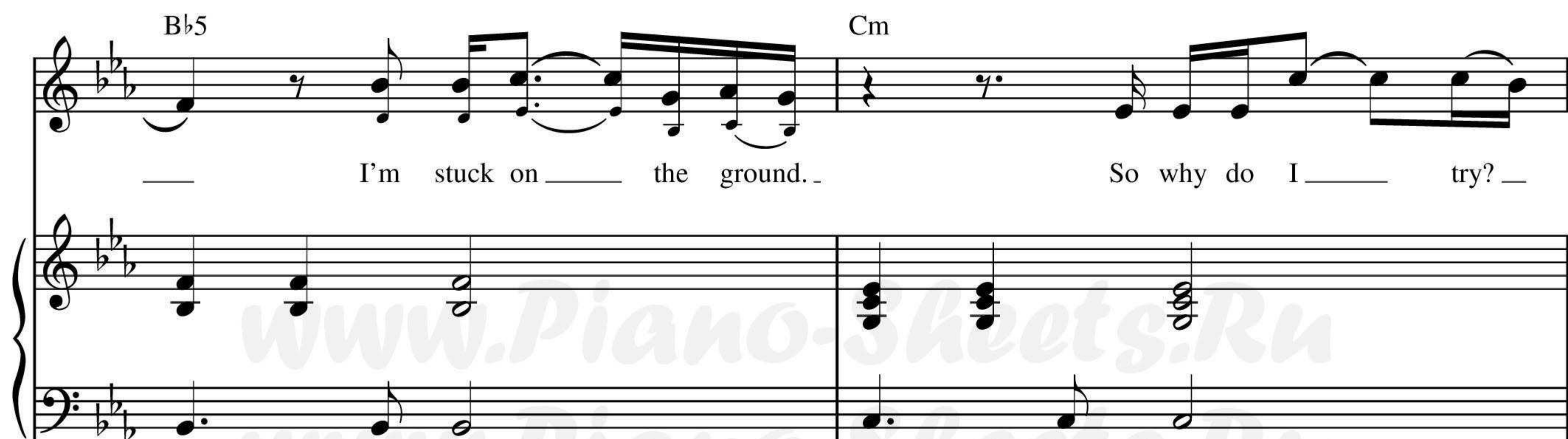
los - ing what I nev - er found. I shot for the sky; -

Chords: Cm, Ab2, Eb, Gm7, Cm, Ab, Eb, Bb, Ab, Eb5, mp

Dynamic: mp

B $\flat$ 5 Cm

I'm stuck on _____ the ground. _ So why do I _____ try? _



A $\flat$ 2(no3) f Eb

I know I'm gon - na fall _____ down. _ I thought I could fly. _



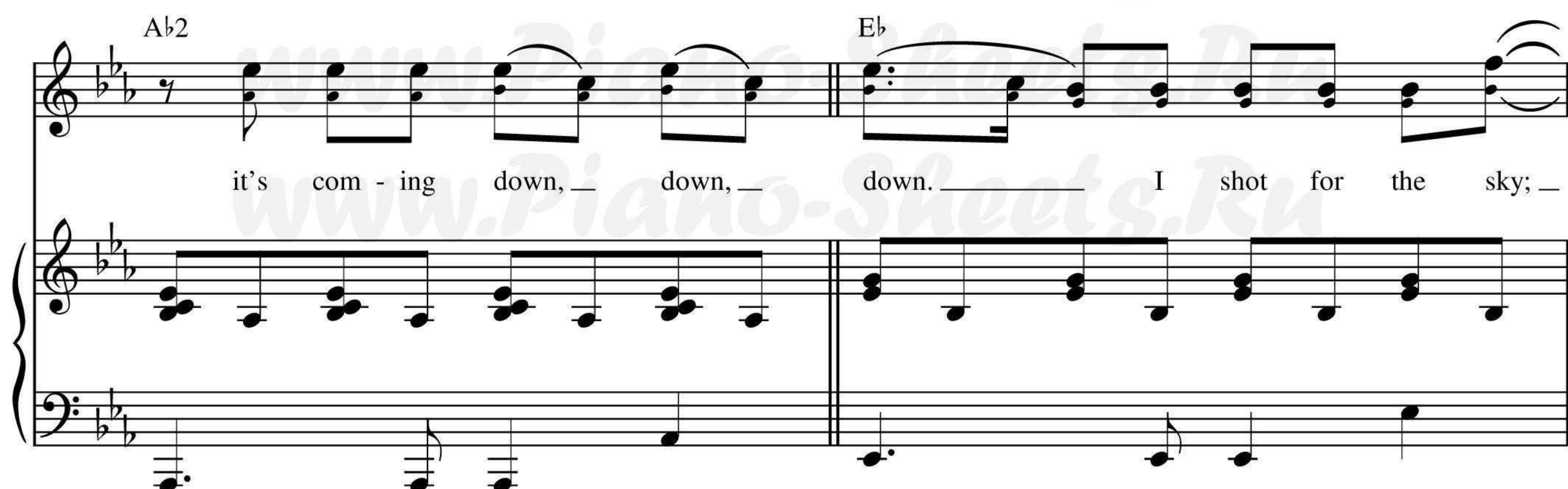
B $\flat$ Cm

So why did I _____ drown? I'll nev - er know _____ why;



A $\flat$ 2 Eb

it's com - ing down, _ down, _ down. _ I shot for the sky; _



B $\flat$ Cm

I'm stuck on the ground. So why do I try?

A $\flat$ 2 Eb

I know I'm gon - na fall down. I thought I could fly.

B $\flat$ Cm A $\flat$ *mf*

So why did I drown? Oh, it's com-ing down, down,

Cm Eb Gm7 rit. A $\flat$

down.

mp rit.